Duration:	**4 weeks**
Course:	**Live Sound**
Instructor:	**Bo Cairo**

Course Objective: The final aspects on how to relate to systems and artists.

Bio: Bo Cairo has been a Live Sound Engineer / Tour Manager / Club Booking Agent, for 45 years. Beginning with the "Punk Era" in 1975, he has mixed over 15,000 shows to date. He has held long term "in House" tech positions with all of Toronto's major and minor venues. Some of these contracts have spanned decades. He has been an Instructor at the Harris Institute since 1994. Bo has toured with many national and international artists, from famous to infamous. Beyond making "Loud Things Louder" his interests include: forensic archaeology, old cars and learning gunsmith operations.

Week	Topic
1	Re introduction. Making cables
2	Learn how to listen to the Artist – and the Audience
3	How to combine Digital and Analog. What's good – What's bad & why.
4	Set up – Take down. Course summation.

Evaluation

Attendance	75%
Quiz	25%
Total	100%