



Duration:	12 weeks
Course:	Copyright and Publishing
Instructor:	Dave Betts

Course Objective: This course is designed to provide a basic and clear understanding of this rather murky area of the music business. Although you may wish to pursue perhaps completely different parts of the industry, it is vital to comprehend intellectual property and everything that it entails. Part of that understanding is learning about basic Music Publishing agreements and how a music publisher fits into this industry, as well.

Bio: Dave Betts has been employed as a Member Services representative at the Society of Composers, Authors and Music Publishers of Canada (SOCAN) for the past 10 years where he regularly deals with issues relating to performance royalties and copyright. As well, Dave is active in working with new and current SOCAN members. Prior to his recent position, Dave was a member of one of Canada's most successful bands, Honeymoon Suite. While a member of the band, Dave toured throughout North America, Europe and Japan as well as performing on many television and radio programs. Honeymoon Suite has sold over 1.5 million records worldwide and has one Juno Award.

Week	Topic
1	Introduction and Overview
2	The Copyright Act, Types of Work and Term of Copyright
3	Economic Rights and Moral Rights
4	Copyright Reform, Phase I and II
5	Copyright Around the World: Berne Convention, etc.
6	Mid Term Exam
7	The Publishing Agreement — Main Points
8	Types of Publishing Agreements
9	SOCAN and Performing Rights
10	Mechanical, Synchronization Rights and The Controlled Composition Clause
11	Off for Study
12	Final Exam

Evaluation

Attendance & Participation	15%
Mid Term Exam	35%
Final Exam	50%
Total	100%