



Duration:	<b>6 weeks</b>
Course:	<b>The Art of Leadership</b>
Instructor:	<b>John Harris</b>

**Course Objective:** You will examine the non-conventional aspects of leadership function as it relates to the Music Industry. Through the use of lecture notes and hand-outs, you must be able to define any aspect of the subject area covered.

**Bio:** President, Harris Institute - a private post secondary school specializing in music industry education. President, METRONOME CANADA FOUNDATION, the non-profit initiative to create the world's first music city at the site of the Canadian Malting Silo Complex on Toronto's waterfront Former Task Force Member, Ministry of Training, Colleges & Universities. Former Advisory Board Member, Ryerson University Theatre School Former Advisory Board Member, Humber College Music Program.

In over forty years in the Music Industry, John Harris has been a CLIO Award winning Producer, A&R Director of Rising Records, Author and Researcher for textbooks on the Music Industry. Founder of Artist Management Division of Champlain Productions, which developed the first Canadian written musical mounted on Broadway. He has also been an Audio Consultant and Technical Director for large scale productions including Pope John Paul's 1987 visit to Ontario. He has managed some of Canada's top musical artists, including those who have recorded award winning hit records and toured internationally.

Week	Topic
1	Internship Introduction and Overview Internship Assignment Issued (Due Week 1 – APP/AMP3)
2	Starting a Business / Staying in Business
3	Raising Money / Financing
4	Leadership and The Development of Excellence
5	Ethics and Morality in the Music Industry?!
6	What's Art Got To Do With It?

### Evaluation

Attendance & Participation	20%
Mid-term Assignment	40%
Final Exam	40%
<b>Total</b>	<b>100%</b>