



Duration:	12 weeks
Course:	Computer Sciences
Instructor:	Martin Pilchner

Course Objective: Computers occupy an ever-increasing role in the production of music and administration of the Music Industry. The course covers the evolution of computer systems and highlights the fundamental aspects of their operation. Students will acquire a firmer understanding of how computers accomplish tasks.

Bio: Martin is president of Pilchner Schoustal International Inc, an acoustic architecture firm which over the last 35 years has designed well over 1000 recording facilities around the world. Martin has an extensive background in electronics, audio engineering, acoustics, architecture and computers.

Week	Topic
1	Introduction / History I
2	History II
3	Number Systems
4	Logic
5	Logic
6	Internal Architecture
7	Peripheral Devices
4	Programming Languages, Operating Systems
5	Application Software
6	Exam

Evaluation

Attendance / Participation	20%
Assignment	30%
Final Exam	50%
Total	100%