



Duration:	12 weeks
Course:	Music Mixing
Instructor:	Michael Wojewoda

Course Objective: To focus in fine detail the skill sets required to become a great audio mixer. This course reveals the degree of authorship available to mixers, understanding all the tools available to evoke emotional responses in the listener.

Bio: 35 year veteran music producer Michael Phillip Wojewoda has worked with wide variety of artists including Lou Reed, Laurie Anderson, Gord Downie, Buffy Sainte-Marie, Anvil, and Rheostatics. His work with Canadian icons Barenaked Ladies include both their diamond selling debut album 'Gordon' as well as producing the theme song to the hit show 'The Big Bang Theory'. With over 145 album productions to his name Michael is also a filmmaker. Music videos for Joel Plaskett and Kevin Hearn plus Nunavut's The Jerry Cans have views over 400,000.

Week	Topic
1	Introduction and overview of entire course & File structure and DAW organization
2	Art of Listening Lecture & Mid term project introduction and preparation
3	Responsible gain structure & EQ in detail
4	Compression fundamentals & Other dynamic processors
5	Reverb and ambience fundamentals & Delay Echo modulation fundamentals
6	Third harmonic generators & Automation fundamentals
7	Critique mid term projects
8	Mix term project & Critique individual student work
9	Mix term project & Critique individual student work
10	Mix term project & Critique individual student work
11	Critique Final Project of each student in Masterclass setting
12	Critique Final Project of each student in Masterclass setting

Evaluation

Mid term	30%
Final	60%
Attendance	10%
Total	100%