



Duration:	6 weeks
Course:	Production Application
Instructor:	Terry Brown

Course Objective: To offer practical insight into the day-to-day production/ recording process - centred around Progressive rock/pop

Bio: Born and educated in England, Terry learned his craft in four of the top independent studios in London during the 60's when the British pop scene was exploding.

Engineering some big hits with some notable artistes he moved to Canada at the beginning of the 70's to further his career, this time as producer.

Many successes later, Terry continues to work with a variety of artistes and, embracing the digital medium at the outset, is now mixing in various formats, including DSD – 5.1 and Hi-res PCM.

Week	Topic
1	Introduction/ Pre-Production Recording Drums Introduction to 'Demo to a Master'
2	Recording electric and acoustic Guitars Recording Bass guitar Demo/ Master part 2
3	Recording keyboards Capturing a great vocal Demo/Master part 3
4	Mixing your production Mastering - Demo to a master part 4
5	Mix a new tune from ground up Demo to a master part 5 (final)
6	Let's look at your files Critique & help with perspective/Reverbs/delays/compression

Evaluation

Attendance	100%
Total	100%