



Duration:	6 weeks
Course:	Broadcast Audio
Instructor:	Terry McCarthy

Course Objective: Learning an in-dept perspective of live television broadcast audio and video through my knowledge as an audio engineer at Toronto's Bellmedia. (CTV News/The Sports Network).

Bio: Audio Engineer/Camera Operator/Video Operator/VTR Operator/Lighting/Videographer

Week	Topic
1	Control rooms, Studio positions, Video sources, Isolation of audio room.
2	Studio equipment, Mic's and IFB's, how to dress them, power sources & Intercom's.
3	The audio assistant and their duties. Camera operators, floor managers, etc.
4	Setting up a live Sports venue announcer booth, mics, house PA, sfx mics.
5	The language of television. Naming conventions and control room positions.
6	MID-TERM TEST Audio board set-ups, sub groups, mix minuses. Mid-term assignment.

Evaluation

Assignment 1	20%
Assignment 2	30%
Mid-term test	20%
Final Exam	30%
Total	100%