



Duration:	10 weeks
Course:	Artist Series
Instructor:	Bill King

Course Objective: Bill King's Artist in Residence draws on 55 years as a working professional recording artist. The course focuses on the music, artists, record labels, songwriters – an aural history and interactive experience. It's about hearing and understanding what makes an artist stand above, unique, and successful.

Bio: Bill King's recording career began in 1965 with a cover of jazz great Bobby Timmon's Moanin' by the southern band, The Chateaus. King arranged and played piano on the top 50 Billboard hit.

King arrived in Canada in 1969 and scored a record deal with legendary producers Jack Richardson and Bob Ezrin and released *Every Living Thing* by Homestead. Then came two solo projects for Capitol Records – *Goodbye Superdad* and *Dixie Peach*. Through the years King has been nominated three times for Juno's, won New Artist of the Year with his Rockit 88 Band at the Maple Blues Awards, two-time Producer and Photographer of the Year from the National Jazz Awards – four nominations for Jazz Journalist of the Year, and twice nominated for Jazz Photo of the Year by the International Jazz Journalist Association.

King is featured on numerous recordings from Stan Rodgers, John Allan Cameron, The Rockit 88 Band, The Rhythm Express, The Saturday Nite Fish Fry – hundreds of tracks with an array of accomplished singers. King's produced vocalists Liberty Silver, top-selling Sophie Milman, Shakura S'Aida, June Garber, Cornelia Luna, Kinga Heming, among others.

King's career in radio began at Q-107 in 1985, eventually building a national network, The Jazz Report Radio Network 1988-91, heard in 26 Canadian cities. Currently, King hosts the Bill King Show CIUT 89.5 – music director/cohost Ted Woloshyn Newstalk 1010 and Soul Nation at Jazz.FM91 with son Jesse King.

Along with these endeavors, King published the Jazz Report Magazine 1988-2006 and has been artistic director of the Beaches International Jazz Festival since it was inception in 1988. King has also published four books of concert and travel photography.

Week	Topic
1	History of Contemporary Music Pt 1 – 1850 -
2	History of Contemporary Music Pt 2
3	The Vocalists – what to listen for – and the great voices
4	The Artists – how to spot potential – the upsides and downsides
5	The Songwriters – the art of song – the writers and successes
6	The Producers – those who make the sounds/the studio
7	The Record labels – history of those who made a difference
8	Guest artist
9	Class recordings – together as teams create a work of music
10	Exam

Evaluation

Attendance	33.3%
Class Participation	33.3%
Final Exam	33.3%
Total	100%