



Duration:	3 weeks
Course:	Final Cut
Instructor:	Christian McKibbin

Course Objective: Create, edit and export a sequence within Final Cut Pro X

Bio: Honours Graduate in Performance and Arranging from Humber College. Guitarist/
Producer. JUNO nominee for Best New Group. EMI recording artist. Lead Sound Designer of Ganz Studios.

Week	Topic
1	<ul style="list-style-type: none"> • Final cut layout • Using the browser window • Importing media • Explanation of timeline • Useful quick keys • Assembling a sequence in the timeline • Tracks in the timeline • Using transitions • Using effects • Using the inspector • Editing parameters
2	<ul style="list-style-type: none"> • Using student's interrogation video • Editing clips using in and out points • Changing the duration of clips • Retiming clips • Detaching audio • Audio edits in the timeline • Creating compound clips • Using the transform window • Multiple clips in one frame • Automation using key frames • Adding motion using key frames • Generating video backgrounds • Creating text clips • Using the sound and music library • Recording voice over • Exporting the sequence
3	In class assignment – Music Video

Evaluation

Attendance	50%
In class assignment	50%
Total	100%