



Duration:	12 weeks + 5 hour mix session
Course:	Integrated Production
Instructor:	Don Garbutt

Course Objective: Students will form small groups with the purpose of creating a music work, from pre-production to final mix. Regular class times are set for ongoing progress assessment and special production needs, such as Melodyne, Analog Synthesizer interfacing and custom sound design. Elements of production include MIDI instrumentation, audio recording/editing, mix signal flow, automation and Digital Signal Processing.

Bio: Multiple award-winning synth guru/producer Don Garbutt's musical life began as a multi-instrumentalist, studying conservatory music theory and performance with bassoon, keyboards and stringed instruments. His life changed when he heard "Switched-On Bach" by Wendy Carlos, developing an international reputation as a synthesist, composer, collaborator, sound designer and producer. His diverse portfolio can be seen on www.dongarbutt.com, www.youtube.com/dongarbutt and www.soundcloud.com/dongarbutt, and his collaborations include Praying Mantis, Bobby Whitlock (Eric Clapton), Keshia Chante, Procol Harum, Discovery Channel and IRCAM. He is a valued preset contributor to major software synthesizer makers including Native Instruments, Sugar Bytes and XILS-Lab, and has invented several unique synthesizer devices including Spektrumsynth and the Animator Series.

Week	Topic
1	Project description, group selection, schedule for pre-production
2	Project planning (group 1)
3	Project planning (group 2)
4	Project planning (group 3)
5	Special production ideas (group 1)
6	Special production ideas (group 2)
7	Special production ideas (group 3)
8	Production assessment (group 1)
9	Production assessment (group 2)
10	Production assessment (group 3)
11	Project status discussion
12	Mix preparation (Mixes will be done during week 14)

Evaluation:

Attendance/participation	15%
Mix Session (5 hours)	85%
Total	100%