

John Harris

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I have had the great good fortune to be involved in many music related adventures. Managing eleven groups of remarkable artists over 25 years, creating a school that has educated music industry leaders, establishing unprecedented international post secondary partnerships, developing the first Canadian written musical mounted on Broadway, building the world's largest sound system, creating national support for Metronome: Canada's Music City, and the adventures continue.

President, Harris Institute (1989–present)

Internationally recognized leader in music industry education.

President, Metronome Canada Foundation (1993-present)

Integrated music centre on Toronto's waterfront.

Founder, Harris International Program (HIP) (1997-present)

Post-secondary partnerships with the International Fund for Ireland, University of the West of Scotland and Edinburgh Napier University.

Founding Trustee, Domenic Troiano Scholarships (2005–2010)

Financial assistance for emerging guitarists in honour of a legend.

Advisory Board Member (1992-2005)

Ontario Ministry of Colleges and Universities (MCU), 2001–2005. Ontario Media Development Corporation, 2002–2003. Ryerson University Theatre School, 1997–2001. Humber College Music Program, 1992–1999, Singers Guild of Canada, 1994–1997. Recording Industry Society of Educators (RISE), 1993–1996

Producer, 'Rockers Play The Classics' (1994-1996)

Charity hockey games with NHL All-Stars and well-known musical artists. Varsity Arena (Toronto), Copps Coliseum (Hamilton) Proceeds to Kids Help Phone.

Artist Management (1964-1989)

Doc Savage, Graphite, Michaele Jordana & The Poles, deZines, Kevin Page, The Stingers 1980–1989

LISA HARTT BAND, Rising Records, BMI Award. 'Starwatcher' Phil Ramone producer. 1976–1982

ISHAN PEOPLE, GRT Records. Two albums produced by David Clayton Thomas. 1976–1979

OCEAN, Kama Sutra Records. #1 hit "Put Your Hand in the Hand". Toured internationally. 1972–1976

TRANQUILITY BASE, RCA. First rock artists 'In Residence' with a symphony orchestra. 1970–1975

MAGIC CIRCUS. Toured extensively and performed with The Guess Who, Young Rascals, Eric Burden and The Animals, Mitch Ryder. The Byrds, The Left Bank, The Turtles and others. 1964–1969

Producer, 'The Concert for Casey House' (1987)

First large scale AIDS benefit concert in Canada. Featuring Second City, Crowded House, Murray McLauchlan, Dan Hill, Molly Johnson and 17 others. Convocation Hall (U of T)

Technical Director, 'Stars on Parade' (1986)

Variety Club International's first and only Toronto event. Featuring The National Ballet, Toronto Symphony Orchestra and the Canadian Opera Company. Designed audio, lighting, staging and special effects.

Entertainment Director, The Riviera (1984-1986)

Ontario largest licensed entertainment complex. Featuring Nazareth, Chubby Checker, Teenage Head, Ronnie Hawkins, Del Shannon and others.

Audio Consultant, Papal Visit (1984)

Designed sound system for 1.2 million people (largest ever at that time).

Pope John Paul II visit to Downsview Air Force Base, Toronto.

Co-Founder, Rising Records (1976-1980)

Released 24 albums distributed by Quality Records. Developed 'Rock-A-Bye Hamlet', the first Canadian written musical mounted on Broadway. Minskoff Theatre, Times Square.

President, Harris House Music Publishing (1975-1980)

Administered internationally by Chappell Music.

Awards

CASHBOX LEGACY AWARD for 'Lifetime Contributions to the Canadian Music Industry' 2018

CANADA'S RECORDING LEGACY AWARD for 'Excellence in Music Industry Education' 2017

SCROLL of RECOGNITION from Mayor David Miller for 'selfless commitment to our communities' 2005

OUTSTANDING ACHIEVEMENT AWARD from Ontario for 'extraordinary leadership, innovation & creativity' 2003

CANADA DAY ACHIEVEMENT AWARD, City of Toronto for 'tremendous contributions to the community' 2003

CRÈME DE LA CRÈME AWARD. Promotional Products Association of Canada with Donna Peacock. 2000

AWARD of EXCELLENCE. Ontario Association of Architects for 'ideas and presentations' with KPMB 1996

AWARD of EXCELLENCE. Applied Arts for 'excellence in logo design' with Joseph Gault. 1995

AWARD of EXCELLENCE, Canadian Architect for 'outstanding architectural design' with KPMB. 1994.

FOUR CLIO AWARDS for the Bick's radio campaign featuring Lisa Hartt. 1980