



Duration:	13 weeks
Course:	The Theory of Music
Instructor:	Elyse Alavie

Course Objective: his course will introduce students to the theory of music, providing them with the skills needed to read and write Western music notation, as well as to understand, analyze, and listen informedly. Over the course of twelve weeks, we will cover fundamentals of Western music theory, from the absolute basics to some more advanced concepts, such as pitches and scales, intervals, clefs, rhythm, form, meter, phrases and cadences, and basic harmony.

Bio: Elyse Alavie is a recent graduate from the AMP at the Harris Institute. She holds a Bachelor of Music degree from Carleton University, specializing in vocal performance, and plays a variety of instruments. Her extensive background in music has allowed her to dabble in many different areas of music, including classical, music theatre, West African music, jazz, and more. Elyse currently works at Arts & Crafts in Artist Management. She has worked with clients such as Choir! Choir!, Dan Mangan, Reuben and the Dark, and Tim Baker, to name a few.

Week	Topic
1	Introduction to The Theory of Music An Ultra-Brief History of Musical Notation Introduction to Notation: staves, pitch, clefs, identity of lines and spaces in treble & bass clef
2	Continuation of notation: note values, other symbols on the staff; Definitions
3	Introduction to basic melodic types Introduction to time signatures in simple and compound time
4	The major scale: half steps & whole steps, technical names of notes Introduction to intervals
5	Key Signatures, the circle of fifths
6	Midterm exam review
7	Midterm exam
8	Minor scales, natural, harmonic, and melodic
9	Introduction to chords: chord qualities, harmony, diatonic triads.
10	Basic functional harmony; naming chords within a key, cadences
11	Chord progressions: voice leading, common chord progressions Basic functional harmony; naming chords within a key, cadences Assignment handed out
12	Final exam Review
13	Final exam Assignment Due

Evaluation

Attendance	13%
Participation	2%
Midterm Exam	25%
Assignment	20%
Final Exam	40%
Total	100%