



Duration:	12 weeks
Course:	Music Supervision
Instructor:	Yuri Gorbachow

Course Objective: This course looks deeper into the role of music used in screen based entertainment that was first introduced in Audio Post Theory 1. The goal is to become more familiar with the types of music that exist which include the use of themes, dramatic under score, motifs, source as well as temp music. Students should be able to acquire music for placement in a scene for a feature or television series. This would include assembling the necessary paperwork for permissions, confirmations, licensing contracts and the ability to negotiate a fee.

Bio: Yuri Gorbachow is the president of Aesthetic Corporation, a company that specialises in soundtracks for television and film. He has been in the Audio Post business since 1985 and has been an instructor at the Harris Institute since 1991. For more information, refer to his company website www.aesthetic.ca.

Week	Topic
1	Introduction - Music Production in Audio Post
2	Music Breakdown - Score - Themes, Motifs, Dramatic Underscore
3	Music Breakdown - Source – Visual or featured source, Background source
4	Music Supervisor – How to buy a song, Independent Artist - How to sell a song
5	Music Editor – Aggregator and the role of temp music
6	Copyright - The Basics – A suite of rights focusing on the 2 sides of the Sync Right
7	Process of Permission – Part 1 - Identifying rights holders, Quote requests
8	Process of Permission – Part 2 - Confirmation letters, Sync Licenses
9	Introduction to Negotiating – How to pay for a song
10	Negotiating - Non-Adversarial Manoeuvres
11	Negotiating - Gambits, Win-Win Solutions
12	Practical applications - Conclusions - Final Exam

Evaluation

Attendance / Punctuality*	6%
Music Test	37%
Negotiating Test	22%
Licensing Assignment	35%
Total	100%

* Punctuality 1) Observance in keeping engagements; promptness
2) accomplished at or by the appointed time