



Duration:	12 weeks
Course:	Audio Post Theory 1
Instructor:	Yuri Gorbachow

Course Objective: This course is an overview of the entire post production process outlining the specific roles of Dialogue editors, Sound effects editors, Foley artists, and Re-Recording mixers. The primary focus of this course is to introduce the students to the many roles and workflows in the post production field.

Bio: Yuri Gorbachow is the president of Aesthetic Corporation, a company that specialises in soundtracks for television and film. He has been in the Audio Post business since 1985 and has been an instructor at the Harris Institute since 1991. For more information, refer to his company website www.aesthetic.ca.

Week	Topic
1	Introduction to Audio Post
2	The Process – Where Audio Post fits into the overall production workflow
3	The Audio Post Tree - Breaking Audio Post down into its individual components
4	Terminology
5	Terminology continued plus review
6	Midterm Exam
7	Editing - The four sound elements of Audio Post – Part 1 Dialogue and Music
8	Editing - The four sound elements of Audio Post – Part 2 Sound Effects and Foley
9	Time Code & Synchronization
10	Edit Decision List and other documentation
11	Mixing Formats Old & New. From mono 16mm to Dolby Atmos & everything in between
12	Mixing Formats continued and Delivery Formats including Versioning

Evaluation

Attendance/ Punctuality*	7%
Mid-Term	36%
Final Exam	57%
Total	100%

* Punctuality 1) observance in keeping engagements; promptness
2) accomplished at or by the appointed time

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