



Duration:	6 double class weeks
Course:	Audio Post Lab
Instructor:	Yuri Gorbachow

Course Objective: This is a complete hand's on course, which begins with the understanding of non-linear editing vis-à-vis Pro tools. 4 assignments are introduced in which the students work on for the rest of the term. These assignments are taken directly from completed projects to illustrate a real world experience.

Bio: Yuri Gorbachow is the president of Aesthetic Corporation, a company that specialises in soundtracks for television and film. He has been in the Audio Post business since 1985 and has been an instructor at the Harris Institute since 1991. For more information, refer to his company website www.aesthetic.ca.

Week	Topic
1	Synchronization specific to Pro tools
2/3	Assignment 1 - Dialogue editing (2 hour lab) due end of week 6
4/5	Assignment 2 - Narration assignment (2 hour lab) due end of week 9
6/7	Assignment 3 - Music editing (4 hour lab) due end of week 12
8/9	Assignment 4 - Sound Effects editing (4 hour lab) due end of week 15
10/11	Review in class

Evaluation

Attendance / Punctuality*	10%
Pro Tools Quiz	10%
Assignment #1	20%
Assignment #2	20%
Assignment #3	20%
Assignment #4	20%
Total	100%

- * Punctuality
- 1) observance in keeping engagements; promptness
 - 2) accomplished at or by the appointed time