



Duration:	6 weeks (double classes)
Course:	Music Theory 2
Instructor:	George Botly

Course Objective: This course is designed to provide a working knowledge of Music Theory from the Rudiments to an Intermediate level. Music Theory 2 focuses on Notation, Meter, Rhythm, Scales, Key Signatures, Chord Spelling, Chord Identification, Chord Progression Development, Symbols and Terminology. Memorization of Major & Minor Scales and their Key Signatures is Essential and Mandatory. Some Ear Training exercises will be included. The material may not be presented in the order of sequence as stated below. Do not miss any classes! - Attendance Counts – Hand in Assignments on time. The progressive nature of this Course requires consistent attendance.

Bio: Berklee College of Music Graduate. Musician / Composer / Arranger / Teacher in the U.S.A. and Canada. Member of Screen Composers Guild of Canada (SCGC). Post Graduate study of Composition and Arranging with Gordon Delamont. Bass-Line Composition / Bass Playing Technique with Internationally acclaimed Jazz Bassist Vaughan Misener.

Week	Topics
1	<i>In the beginning:</i> THE HARMONIC OVERTONE SERIES The Language of Music –Classes may include Fundamental Piano Playing Technique to help facilitate the understanding of Music Theory Concepts and Protocols - The Art of Music Notation - Properties of Tone – Pitch, Duration, Intensity & Timbre - Music Notation & Articulation – Reading Music, Producing easy to read Music Notation – Terms & Definitions, Drawing Clefs, Sharps & Flats, Key Signatures, Time Signatures, Bar lines, Notes & Rests, The Imaginary Bar Line Concept, Accidentals, Natural Sign, Repeat Sign, Tempo & Dynamic Markings, Chord Symbols, Chart Reading. Chromatic vs. Diatonic Scales. Major (Ionian) Scales and the Relative Minor (Aeolian) Scales - Tetrachords, Intervals (Simple & Compound) - Technical Names of the Scale Tones, – Diatonic Harmony Basics -The Number System – Introduction to BLUES CHORD PROGRESSIONS and IMPROVISATION using BLUES SCALES. The Roman Numeral System for Chord Progression Development and Analysis.
2	ADVANCED INTERVAL STUDY Simple & Compound Intervals – Traditional Interval Resolutions - Interval Inversion – Enharmonic Intervals - Fusion & Tension Interval Study with Audio Examples. An Examination of the Intervals used by Johnny Mandel to Compose his Hit Song “The Shadow of Your Smile” CHORD VOICING – A Study of Triads (Major, Minor, Augmented, Diminished), Sus2 & Sus4 Chords with Notation & Chord Symbols – Chord Inversions – Major & Minor Key Diatonic Harmony (Harmonizing Major & Minor Scales with Triads, Sus2 & Sus4 Chords, all Inversions) Primary & Secondary Chord Progressions - Chord Progression Analysis using the Classical Roman Numeral Chord Function Analysis System - Chord Progression Development & Analysis (Audio Examples) INTRODUCTION TO 7 TH CHORDS & BEYOND - Four Note Chord Spelling – Chord Inversions - Conventional and Jazz Chord Symbols – Diatonic Harmony (Harmonizing Major & Minor Scales with 7 th Chords, with Inversions)
3	TONICIZATION (Secondary Dominant Chords) PASSING 7ths - The ‘Nashville’ Chord Function Number System - Overview of Counter Point – Sectional Writing (Thickened Line/Block Harmony) and Part Writing – How to write a Harmonic Continuity using Triads and/or 4-Part Harmony (4-Way Close, Drop 2, Drop 3, Drop 2 & 4) applied to the Jazz Song “Round Midnight” by Thelonious Monk, and “The Shadow of Your Smile” by Johnny Mandel. More Chord Progression Development.
4	Introduction to MODULATION – Composing Chord Progressions using DIRECT and COMMON CHORD MODULATION Techniques.
5	ADVANCED MINOR TONALITY - Minor Key Diatonic Harmony (Harmonizing Minor Scales (Natural Minor, Harmonic Minor, Melodic Minor) with Triads, Sus2 & Sus4 Chords and 7 th Chords with all Inversions) ‘Musica Ficta’ – Relative Minor and Parallel Minor Keys - Pentatonic Major & Pentatonic Minor Scales - Scale Construction & Analysis using Tetrachords, Composite Minor – An advanced Study - Combination of Major and Minor Key Chord Progression Development.
6	The ‘GROOVE’ . . . METER - The Beat – A Visual Representation – Rhythm & Its Notation – Elements of Rhythm – Beat, Tempo, Meter - Time Signatures – Counting – Notes & Rests Time Values - Dotted Notes & Rests, Tied Notes – Tuplets - Pick-up Notes – Fermata - Inserting Bar Lines - Syncopated Rhythms - Cut Time - Analysis of Complex Rhythms – How to Count Rhythmic Anticipations – Rhythmic Expansion / Rhythmic Contraction and other Melodic Variation Techniques will be introduced used in all styles of music, Hip Hop, Jazz, Blues, Rock, Electronic, Country, Classical, etc. – intro to ADVANCED IMPROVISATION – Chord Substitution, Chord & Melodic Improvisation using Traditional and Non-Traditional Scales. (Audio Examples)