



Duration:	12 weeks
Course:	The Art of Leadership
Instructor:	John Harris

Bio: President, Harris Institute – a private post-secondary school specializing in music industry education. President, METRONOME CANADA FOUNDATION, the non-profit initiative to create the world’s first music city at the site of the Canadian Malting Silo Complex on Toronto’s waterfront.

Former Task Force Member, Ministry of Training, Colleges & Universities.
 Former Advisory Board Member, Ryerson University Theatre School.
 Former Advisory Board Member, Humber College Music Program.

In over forty years in the Music Industry, John Harris has been a CLIO Award winning Producer, A&R Director of Rising Records, Author and Researcher of textbooks on the Music Industry. Founder of Artist Management Division of Champlain Productions, which developed the first Canadian written musical mounted on Broadway. He has also been an Audio Consultant and Technical Director for large scale productions including Pope John Paul’s 1987 visit to Ontario. He has managed some of Canada’s top musical artists, including those who have recorded award-winning hit records and toured internationally.

Course Objective: You will examine the non-conventional aspects of leadership function as it relates to the Music Industry. Through the use of lecture notes and hand-outs, you must be able to define any aspect of the subject area covered.

APP/ AMP 1	Week 10	“From There to Here” – Why We Need Leadership, Now!
APP/ AMP 1	Week 11	“From Here to There” – The Electronic Global Village. What’s coming?
APP/ AMP 1	Week 12	Career Planning: What’s Luck Got To Do With It?
APP2 / AMP 2	Week 10	Internship Introduction and Overview Internship Assignment Issued – Due Week 1 in APP3/ AMP3
APP2 / AMP 2	Week 11	Starting a Business/ Staying in Business
APP2 / AMP 2	Week 12	Raising Money / Financing
APP3 / AMP 3	Week 10	Leadership and The Development of Excellence
APP3 / AMP 3	Week 11	Ethics and Morality in the Music Industry?!
APP3 / AMP 3	Week 12	What’s Art Got To Do With It?

Attendance & Participation	20%
Midterm Assignment	40%
Final Exam (date TBA)	40%
	100%