



Duration:	<b>4 weeks</b>
Course:	<b>Mastering Music</b>
Instructor:	<b>Phil Demetro</b>

**Bio:** Since going into full-time operation in November of 2000, Phil has mastered thousands of projects. Over the years he has won several project-related Junos, taught and lectured at several of Toronto's best recording schools and has had numerous mastering articles published.

Phil continues to push the boundaries of audio mastering and remains one of the most in-demand and successful full-time Mastering Engineers in Canada.

A huge fan of all types of music, Phil delivers commitment, energy and results in all styles. Over two decades of real-world results means your music will compete anywhere.

<b>Week</b>	<b>Topic</b>
<b>1</b>	Entering the field and the journey Becoming your own engineer What is mastering and what happens in a session? The industry landscape - past and present Sonic trends and technology
<b>2</b>	The Mastering studio Tools of the trade and practical uses Signal flow and chaining it together Resurgence of Vinyl
<b>3</b>	At Lacquer Channel Mastering
<b>4</b>	At Lacquer Channel Mastering

**Evaluation**

	%
<b>Total</b>	100%