



Duration:	12 weeks
Course:	Producing/Engineering 3
Instructor:	Tom Heron

Course Objective: This objective of this course is to demonstrate and practice the concepts learned in STO 2 class as well as answer questions the students have regarding various aspects of the recording process.

Bio: Audio Mixer at Breakthrough Productions. Former Senior Engineer at Reaction Studios and Assistant Engineer at McClear Place Studios in Toronto.

Week	Topic
1	Review APP 2 STO Class Final Exam Demonstrate application of theories
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3	Pro Tools: Disk allocation, the persistence and referencing of audio files
4	Pro Tools: Pro Tools session setup configurations and templates I/O configuration
5	Pro Tools: Configuring, signal routing, sends, buses and plug-ins
6	Pro Tools: The edit and mix windows. Editing tools and basics
7	Pro Tools: Understanding the rulers, time code and session properties
8	Session organization: Paper work and documentation Session recall
9	Setting up a band for recording Musician placement, mic techniques and headphones
10	Using Inserts: EQ and dynamics
11	Using Inserts Compression and expansion, keying
12	Using sends and busses Delay, chorus and reverb

Evaluation

Attendance and Participation	100%
Total	100%