



Duration:	12 weeks
Course:	Recording 101
Instructor:	Sam Weller / Fergus Hambleton

Course Objective: to provide an overview of the studio environment, capabilities, and protocols, both from a technical and practical point of view. This course is designed to give the management students a perspective on how to utilize the studio in aiding the careers of their artists.

Note: there will be a listening session at the beginning of each class to discuss production techniques. Students are encouraged to bring in a song with a production that they are particularly interested in.

Week	Topic
1	Course and Studio Overview – Students are asked about their technical experience and their area of interest in the music business.
2	Signal Flow – Discussion of different studio desks/ boards, looking at the mechanics and aspects of the board, basics of multi-track recording
3	Microphones – Types of microphones and how they sound, routing mic signal into the mixing board
4	Mic Techniques for Percussion – Best practice for recording percussion arrangements, special guest
5	Recording Voice – Special guest brought in to sing
6	Recording Strings & Wind Instruments – Includes an arranging component, also recording guitar and piano
7	Studio Housekeeping – File formats, best practices
8	Editing & Processing – Plugins, outboard gear, basic effects
9	Performing rights – Overview of copyright and performing rights
10	Overdubbing & Bands – Re-recording tracks, recording multiple tracks at once
11	Practical Application / Practice
12	Practical Application / Practice Cont'd

Evaluation

Attendance	50%
Class Participation	50%
Total	100%